

Morales, Cristóbal de. *Magnificat . . . cum quatuor vocibus, liber primus*. Venezia, Antonio Gardano. 1545. RISM M3594. Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum . . . Liber primus* of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550⁴) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Later Italian editions of 1559 (RISM M3596), 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).

Title:

MAGNFICAT
MORALIS ISPANI
CVM QVATVOR VOCIBVS
LIBER [Printer's mark] PRIMVS
Venetijs Apud Antonium Gardane

M. D. XXXXV.

Index:

TABVLA

<i>Magnificat Primi Toni</i>	<i>Anima mea</i>
<i>Magnificat Primi Toni</i>	<i>Et exultauit</i>
<i>Magnificat Secundi Toni</i>	<i>Anima mea</i>
<i>Magnificat Secundi Toni</i>	<i>Et exultauit</i>
<i>Magnificat Tertij Toni</i>	<i>Anima mea</i>
<i>Magnificat Tertij Toni</i>	<i>Et exultauit</i>
<i>Magnificat Quarti Toni</i>	<i>Anima mea</i>
<i>Magnificat Quarti Toni</i>	<i>Et exultauit</i>
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<i>Magnificat Septimi Toni</i>	<i>Anima mea</i>
<i>Magnificat Septimi Toni</i>	<i>Et exultauit</i>
<i>Magnificat Octauai Toni</i>	<i>Anima mea</i>
<i>Magnificat Octauai Toni</i>	<i>Et exultauit</i>

Contents:

Magnificat	Primi Toni	Anima mea	Morales	[odd verses; from 1542 edition]
Magnificat	Primi Toni	Et exultauit	Morales	[even verses; from 1542 edition]
Magnificat	Secundi Toni	Anima mea	Morales	[odd verses; from 1542 edition]
Magnificat	Secundi Toni	Et exultauit	Morales	[even verses; from 1542 edition]
Magnificat	Tertij Toni	Anima mea	Morales	[odd verses]
Magnificat	Tertij Toni	Et exultauit	Morales	[even verses]
Magnificat	Quarti Toni	Anima mea	Morales	[odd verses; from 1542 edition]
Magnificat	Quarti Toni	Et exultauit	Morales	[even verses; from 1542 edition]
Magnificat	Quinti Toni	Anima mea	Morales	[odd verses]
Magnificat	Quinti Toni	Et exultauit	Morales	[even verses]
Magnificat	Sexti Toni	Anima mea	Morales	[odd verses; from 1542 edition]
Magnificat	Sexti Toni	Et exultauit	Morales	[even verses; from 1542 edition]
Magnificat	Septimi Toni	Anima mea	Morales	[odd verses; from 1542 edition]
Magnificat	Septimi Toni	Et exultauit	Morales	[even verses; from 1542 edition]
Magnificat	Octauj Toni	Anima mea	Morales	[odd verses]
Magnificat	Octauj Toni	Et exultauit	Morales	[even verses]

Part-books:

TENOR	A-E ⁴	40pp.	No Dedication.	Index.
ALTUS	F-K ⁴	40pp.	No Dedication	No Index.
CANTUS	L-P ⁴	40pp.	No Dedication.	Index.
BASSUS	Q-T ⁴	32pp.	No Dedication	No Index.

Remarks:

Oblong quarto format. Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum*. . . Liber primus of 1542 (RISM M3592, 1542⁹). Through-composed Magnificats from 1542 edition have been separated into odd- and even-verse settings. Magnificats new to 1545 edition replace Magnificats of 1542 edition by composers other than Morales. Copy consulted: I-Bc. RISM M3594. Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550⁴) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Later Italian editions of 1559 (RISM M3596), 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).